

No. 4761

CORCORAN GALLERY OF ART FILES.

WRITER.

Harman Miss Jennie

Residence Waco Texas,

Date Oct. 10. 1889,

Rec'd " 15 "

Ack'g'd " 15 "

Answered _____

SUBJECT.

For a photo:

✓

Oct 15 / 89
Saml

4761

Oct-10th/1889

Mr. Wm McLea

Dear Sir

Enclosed

find 75-cs, for which please
send me a photograph of the
painting of Charlotte Corday,
12 x 16 in. card size.

Judge Walker lent me a
picture to paint from, and
it has become soiled, I want a
new one to return to him; this
photograph is new, and the
picture thus is pasted on a
white card is just 8 in wide
by 9 1/2 high, I describe it so that
you may send a duplicate if
possible

as this picture was framed, and
a different size would not
fit, however if you have one
this exact size send me that
you sell for 75 cts. Please send
it as soon as possible.

Deepest

Miss Jennie Harmon
408 North 7th St.

Waco
Texas.

No. 4762

CORCORAN GALLERY OF ART FILES.

WRITER.

Monten Walter

Residence Dept. of State

Date Oct. 17. 1889

Rec'd

Ack'g'd

Answered

SUBJECT.

Thanks for Deed &
Charter,

✓

Department of State

Oct 19, 1889

J. G. Barbarin, Esq

Dear Sir,

I have to acknowledge receipt of your note of this day accompanying a copy of the Deed and Charter of the Corcoran Gallery.

I thank you very much for your kind attention to my request and think that with the catalogue it will be all that my friend requires. - Yet if there are any particular points in which he would like to be informed about

I will avail myself
of your offer and apply
to you

Yours very truly
Walter Manton

No. 4763

CORCORAN GALLERY OF ART FILES.

Piloty pictura
WRITER.

Haring M. B.

Residence 45 William St. N.Y.

Date Oct. 21. 1869.

Rec'd

Ack'g'd

Answered

SUBJECT.

Notes to exhibit "the vice
& foolish virgins" of Piloty.

V

William B. Waring,

Counsellor at Law,

45 William Street

To the Directors

New York, Oct 21 1889.

of

The Corcoran Gallery.

Gentlemen —

The owner of the Pilate painting
"The Wise and the Foolish Virgins" has instructed
me to offer you the painting for the
purpose of exhibition in your gallery
free of charge for rental for a term of four
to eight weeks — provided the expenses
of freight to & fro from New York to Washing-
ton and the other charges in the handling
and transportation of the painting, including
its insurance, are defrayed by you.

I am

Yours, respectfully

Wm B Waring

I have sent you by same mail Catalogue and
Descriptive matter of the painting.

No. 4764

CORCORAN GALLERY OF ART FILES.

WRITER.

House of Rep. painting

Residence of Mass

Date Oct 22

Rec'd

Ack'g'd

Answered

SUBJECT.

Letter relating to
one of the heads in
the picture.

V

St. Paul. Minn. 22 Oct/89

528 Laurel Ave

Mr Edward Clark

Dear Sir

Excuse this

further reference to the subject of
my Father's portrait -

In a letter to my Mother dated
Jan'y. 26. 1822 my father writes "Mr
Morse a historical & portrait
painter from Mass. is now here ex-
-ecuting a work representing the
Hall of the House of Reps. just
before the commencement of an
Evening Session - some members con-
-versing in groups some entering the
Hall & others writing at their desks.
He gives prominent stations to one
or two members from each state

whose likenesses he draws with care
& throws the rest into the shade -
He asked of me the favor to allow
him to take my likenesses. I have
had two sittings & am to have the
last next Monday morning. The first
was one hour & the two others half
an hour each - Many of the liken-
esses are exceedingly striking.
Again on Jan'y 5th 1828 he writes.

Mr Cornelius T. Hinkley has requested
me to sit for a portrait. He is taking
the heads of distinguished men for
the purpose of forming a gallery of
portraits. Accordingly I sat to him for
an hour &c.

It has occurred to me that
possibly these pictures may now be
in Washington & that they may give
Miss Ransom some hints for finishing
her picture - Very Respy. Yours
John W. Taylor

No. 4705

CORCORAN GALLERY OF ART FILES.

WRITER.

Wright, James.

Residence

Date Oct. 1. 26. 1889,

Rec'd

Ack'g'd Oct 3 8 27, /89

Answered

SUBJECT.

About a Van Breemen
& other pictures.

✓

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

4765

N.Y. Oct. 30th 1889.

Mr. S. H. Rauffman,
Washington D.C.

#4.500 Dear Sir,

Your favor in
regard to Painting of
Meyer von Bremen to
hand. In reply will
say that I will be
in Washington on
Monday next with
the picture. I am
anxious that you should
see the picture first, as
I have another party
who wishes to negotiate

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

4765

for the purchase of the
same.

Respectfully Yours
James Wight^{m.}

H 4.500 m. v. B

Munkacy 5.026

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

4765

N.Y. Oct 26 1889

Mr. S. H. Kauffman
Washington D.C.

Dear Sir:

At last I have
the Meyer von Bremen.
at my rooms. On
Tuesday morning it
will be in the hands
of my cleaner for
cleaning and varnishing
as it has not been
touched for years. It
will be ready for
your inspection on
Saturday morning
without fail. The
picture far surpasses

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

4765

my expectations and
confirms me in my
statement that it is
the finest Meyer van
Bremen in existence.

Please advise me
whether I shall send
it to Washington, or
whether you will call
again to see it. If
you decide to call
kindly let me know
the day and I will
be at my rooms to
meet you.

Respectfully
James Wight

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

Oct 3/89

4765

New York Oct. 1st 1889

Dr. J. C. Welling
Corcoran Art Gallery
Washington D.C.

Dear Sir,

I forward you today
photographs of two paintings
which have been placed
with me to dispose of by
the executors of the Osborne
estate. The one by Munkacsy
"In the Studio" purchased by
Mr. Chas. J. Osborne at the
Seney sale for \$7100-
The other by Lefebvre "The Dawn"
purchased for \$6000-

They are both large and important
works and would be a suitable
addition to any public

gallery.

The reason I write this letter and send photos, is that I would like to know if you would purchase these paintings at a great bargain.

They will be sold as such, as the money is more of an object than the paintings.

Should you entertain the purchase of either of these works I would arrange for you or your representative to see the paintings here or if preferable I would take a trip to Washington to see you about it.

Besides these two paintings I have the finest Meyer von Bremen ever shown in this country.

It was painted 22 years ago

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

4765

and is considered the artist's masterpiece. The title is.

"The Soldiers Return" It represents a sons return to his home and family from War. size of picture 30^{high} X 40 inches wide. Contains Eleven figures. Was purchased from artists studio for 30000 Marks. or about \$7500- exclusive of duty. Can now be purchased for \$4500-

I have also a very fine work, entitled "Les Estampes en Couleurs du 18^{me} Siècle" Colored Engravings of the 18th Century. text by Ernest Chesneau. showing examples of the rare plates by Dabucourt, Fagonard, Auet, St. Aubin etc etc.

a magnificent folio work
in 25 sections. each section
in a cover.

Only 100 copies ever published
and the plates destroyed. This
copy was purchased in Paris
of a gentleman who was
obliged to sell. It is the
only known copy in this country.
The whole work is printed
on Japanese paper. All
the plates in 2 states. one
in Colors in exact facsimiles
of the originals, the other in
bistre. This is copy No. 91.
Should you desire it I
will send you several
parts or the whole work
for your inspection.
It is impossible to describe
the work and do it
justice. It must be seen.

WIGHT'S
ART ROOMS,
241 FIFTH AVENUE,
NEW YORK.

4765

Hoping to hear from
you at an early date
I remain

Respectfully Yours
James Wight.

P.S. I forgot to mention
another very fine painting
by Rudolph Epp. called
"Grandma's Story"
size about 24 X 30 -
a splendid piece of work.
which I can sell for
\$500 -
yrs.

No. 4766

CORCORAN GALLERY OF ART FILES.

WRITER.

Taylor Mrs D. C.,

Residence 1223 H. St. N.E.

Date Oct. 26. 1889

Rec'd " 29 "

Ack'g'd _____

Answered _____

SUBJECT.

To Mr. Kauffmann
about being allowed
to copy.

V

Ans 29th

1423 N. St. N. E.

Washington Oct 26/1889

Mr. Kaufman
Art Committee

Concoran Gallery
Dear Sir

I am an
applicant for admission
to the Concoran Gallery as a
copyist and was told by
Mr. Andrews that I must
submit a specimen of my
work.

Being a resident of
Chicago and having none
of my later work with me
and being also limited
as to time, I handed in
a small piece painted
thirteen years ago.

Since that time I have

studied with D. H. Bigelow
of Chicago and Chas. H. Enten
of New York.

I requested Mr.
Andrews to state these facts
to the Committee, but he
said he had "no time to
urge my case" therefore
I take this method of
doing so myself.

Should I be admitted
I will not cast upon Mr.
Andrews for any instruction
but beg that you will
kindly allow a guest in
your City the privileges
of one of our national
institutions.

I ask but a few
days and will incur no
expense to me.

Yours Respectfully
Mrs. D. C. Taylor.

No. 4767

CORCORAN GALLERY OF ART FILES.

WRITER.

Richard & Co.

Residence 226 Fifth Ave. N.Y.

Date Oct 28. 1889

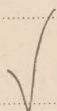
Rec'd " 29 "

Ack'g'd " " "

Answered _____

SUBJECT.

Sends a Vibert and
a Courbet on ap-
-praisal.



Vibert \$5.600

Courbet 2,850,

or together \$8,300

the Forbidden Books, the great reputation of this artist has first established, & as a work of art has not been excelled. The Count is certainly one of the best specimens of this artist, uniting with the strength which always is characteristic of him a delicacy which is more rare.

We shall be very glad if through our medium two such pictures should find a place in your gallery.

Yours very Respectfully
Reichard & Co

Oct 29/89

4767
REICHARD & CO.
FOREIGN AND AMERICAN PAINTINGS
226 FIFTH AVENUE
(OPPOSITE HOTEL BRUNSWICK)

NEW YORK,

Oct 28 1889

Dr J. J. Barbarn
Curator of the
Cornwall Art Gallery

Dear Sir

We send today, as requested, by Adams Ex Co the pictures

Viktor "Une Schisme
Countess Marie.

The lowest price we can take for them is \$5600 for the Viktor & \$2850. for the Countess separately. In case you should take the two we would make them \$8300.

The Viktor is the original picture on which together with

No. 4768.

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler & Co.

Residence 170 Fifth Ave. N.Y.

Date Oct. 28. 1889.

Rec'd " 29 "

Ack'g'd " 29 "

Answered

SUBJECT.

Sends a Dupri' to the
Gallery on approval. price
\$10,000-

Has sent a Eugene Delacroix
in bond - \$9,000.

Darbizy - \$7,000.

M. KNOEDLER & CO.
SUCCESSORS TO GOUPILOTT & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER - NEW YORK.

Oct 29/89

4768

Oct 28th 1889

To the Corcoran Art Gallery
Gentlemen Washington

We beg to refer to our last respects of 22nd inst, and in conformity with the wishes of Mr Kauffman & Dr Barbarin we have forwarded to you by Adams Express the Painting by Dupre entitled "The pond of the great Oak" for which our lowest price as already stated is \$10000.

We also enclose B.K. for the Painting by Eugene Delacroix which was shipped to you in Bond last Saturday, and which we trust will reach you safely. Our lowest price for this Painting is \$9000. and entitled "Hermione et les bergers" a conception from Torquato Tasso's poem "The Delivery of Jerusalem" Cantos 6th and 7th.

Canto 6th Argantes challenged the Christian Knights to single combat, and Tancred is appointed by the General to oppose him, as he is advancing to the combat, the Prince beholds Clorinde at a distance and while he stands wrapt in admiration at her charms, Otton enters the lists before him and engaging Argantes is by him taken prisoner; Tancred at last advances, and the two champions continue the engagement with the greatest fury till night, when they are parted by heralds ^{agree to} and renew the combat in 6 days: the princess Erminia beholds

them from the walls, and at last resolved to depart
from the city to heal the wounds of Tancered whom she
loved: she dressed herself in the arms of Clorinda, and
escaped from the town, and sends her squire to acquaint
the Prince of her coming; in the meantime, the brightness
of her arms discovered her to a band of Christians, who take
her for Clorinda and pursue her; she flies, and Tancered
having heard it followed her with scarce half his arms.
Anty & Eumonia escaped from her pursuit

and came upon the retreat of some shepherds
who at first frightened at the sight are very soon
reassured and entertain her.

We wish to give you ample time in
regard to your decision about these paintings
in the meantime as our season had now
fairly begun, we shall be much obliged,
in case you decide not to take any, to return
them at your earliest convenience

Believe us Gentlemen
Very resptly Yours
M Knowlton H^c

Answer

4768
M. KNOEDLER & CO.
SUCCESSORS TO GOUPILOTT & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER - NEW YORK.

Oct 22nd 1889

To the Corcoran Art Gallery
Washington
Gentlemen

We have just now
come in possession of Bk of
the Case AT 925 Containing the
Painting by Dambigny entitled
'Bouvieres & Seine piers Vernon'
which we shipped to you in
Bond on Saturday last.

The picture is one of the
best and most important of
this artist that we know of.
The price to you is \$7000.—

In regard to the Jules Dupré
we now have it in our possession
and it also a grand example

of this artist, who as you are
probably aware of, died about
2 weeks ago. We feel sure
it would be a highly valuable
acquisition to your Gallery.
May we send it on to you
for your inspection, our lowest
price to you is \$10000.— for it.

We have also in the Custom
House, a very interesting work
by Delacroix, which, if you so
advise, we will gladly send
in Bond for your inspection.

— In waiting the pleasure
of an early reply, we remain
Gentlemen

Very truly Yours
M. Knoedler & Co.

4768

G-Form 29.
A. F. R.

3

THE PENNSYLVANIA RAILROAD COMPANY.

UNITED RAILROADS OF NEW JERSEY DIVISION.

Received, at

Station, on

Oct 19th 1889

from the following described property in apparent good order (contents and condition of contents of packages unknown), to be transported to and delivered at the regular freight station of the Company at Washington D.C. subject to all the conditions hereinafter contained, and to be delivered in like good order, subject to the said conditions, upon payment of freight and advanced charges, and upon payment also of all charges accruing under the conditions hereinafter mentioned.

NOT NEGOTIABLE

unless the word "ORDER" unqualified, except as herein provided, is written immediately before or after the name of the party to whose order the property is consigned.

ADDRESS.

DESCRIPTION OF PROPERTY

Name

Corcoran Art Gallery

Value \$5000.

Place

Washington

AT # 925

County

D.C.

State

Paintings & frame

Weight stated to be

lbs.

Rate to

Washington 70[¢]

per

100 lbs.

If

Class, \$

If

Class, \$

If

Class, \$

If Special Class, \$

2 1/2% on \$5000

Car No.

Subject to difference in classification adopted by other Companies.

It is mutually agreed, as follows, viz.:—1. That this bill of lading is NOT NEGOTIABLE unless the word "ORDER," without any condition or limitation other than the name of the party to be notified of the arrival of the property at its destination, is written hereon immediately before or after the name of the party to whose order the property is consigned; and that when the word "ORDER" is so written, this bill of lading shall be negotiable and must be surrendered before the delivery of the property.

2. That the Pennsylvania Railroad Company, hereinafter designated the carrier, shall transport the above-named merchandise with all due care and despatch to its destination, or to the terminus of its line in the direction of destination, and tender it to the consignee, or to the connecting carrier, as the case may be, in the same apparent good order and condition in which it was received for at point of shipment, and in case of loss from any cause within the carrier's reasonable control, shall pay for the same at the net invoice price, freight charges added if paid (unless a lower value of the articles has been agreed upon with the shippers, and such value noted hereon, or same is determined by the classification upon which the rates are based), and in case of damage through the negligence of the carrier's servants, shall pay a just assessment of same, the carrier to have the full benefit of any insurance that may have been effected upon or on account of said goods.

3. That the carrier does not agree to transport the above-named merchandise by any particular train, nor in time for any particular market.

4. That when goods are intrusted to the care of any other carrier or person (and this carrier is hereby authorized to so intrust them) such other carrier or person so selected shall be regarded exclusively as the agent of the owner, and as such alone liable for any negligence, loss or damage to such goods; this carrier's responsibility to cease upon delivery in good order at its terminus in the direction of destination as marked, to such other carrier or person.

5. That the carrier shall not be liable for loss or damage by causes beyond its reasonable control, by FIRE from any cause and where-soever occurring; by riots, strikes, or stoppage of labor, or by any of the causes incident to transportation such as chafing, heating, freezing, leakage, rust, or any other reason not directly traceable to the negligence of the carrier's servants.

6. That the carrier cannot undertake to transport goods of the character of works of art, specie, bullion, documents, watches, clocks, furs, or any article of extraordinary value, at the current rates for ordinary merchandise: as a rule, such articles will not be carried as freight, and when accepted, special agreements must be made and bills of lading signed with the value therein expressed. The carrier shall not be liable for injury to or by the hidden contents of packages, for breakage of glass or queensware, looking glasses, glass show cases and picture frames, nor for the loss or damage of any kind on any article whose bulk requires it to be transported upon open cars.

7. That the carrier shall have a lien upon the goods for all freight advances, back charges, demurrage and claims in the nature of demurrage, expense of storage, necessary cooerage or baling.

8. That the carriage of said merchandise shall be complete and freight charges earned when it has been held a reasonable time, say twelve working hours, subject to the owner's order at the station or place where it is above agreed to be delivered, and if not then removed by the person or party entitled to receive the same, it may be removed and stored, or kept in the car, station or place of delivery of the carrier, or otherwise at the sole risk and further expense of such person or party without notice, except that when merchandise is destined to or from the several "way stations" and platforms where station buildings have not been established by the carrier, or where there are no regularly appointed freight agents, it shall be at the risk of the owner until loaded into the cars and when unloaded therefrom, and when received from or delivered on private turnouts, it shall be at the owner's risk until cars are attached to and after they are detached from the trains.

9. That machinery, furniture, stoves, agricultural implements, castings, and all similar articles when not properly packed in boxes, will always be transported at the owner's risk of breakage from any cause other than negligence upon the part of the carrier's servants.

10. That shippers shall be liable for loss or damage to any property caused by inflammable, explosive or dangerous goods, shipped without full disclosure to the carrier of their nature, whether such shipper be principal or agent; and such goods may be destroyed upon discovery without compensation.

11. That claims for loss or damage must be made in writing immediately to the agent at point of delivery, and if delayed for more than ten days after the delivery of the property, or after due time for the delivery thereof, the carrier shall not be liable.

12. That in case of any alteration or erasure in this instrument, there shall be no liability, which would not have existed had such alteration or erasure not been made.

13. And finally, in accepting this bill of lading, the shipper, owner and consignee of the goods, and the holder of the bill of lading, agree to be bound by all its stipulations, exceptions and conditions, whether written or printed, as fully as if they were all signed by such shipper, owner, consignee or holder.

W. T. Talloe

Agent.

WHEN A VALUATION as agreed upon shall be named upon this bill of lading, it is distinctly understood that such valuation shall cover loss or damage from ANY CAUSE WHATSOEVER.

THE PENNSYLVANIA RAILROAD COMPANY.

Received,

1889.

from

the following described property in apparent good order (contents and condition of contents of packages unknown), to be transported to and delivered at the regular freight station of the Company at [blank] subject to all the conditions hereinafter contained, and to be delivered in like good order, subject to the said conditions, upon payment of freight and advanced charges, and upon payment also of all charges accruing under the conditions hereinafter mentioned.

ADDRESS.

DESCRIPTION OF PROPERTY.

Name *Corsoran Art Gallery.*

Place

Washington One Case

County

State

*D.C.**Value 7500.*

Weight stated to be

lbs.

Rate to

Washington D.C. 70¢

per

100 lbs.

If

Class, \$

If

Class, \$

If

Class, \$

If

Special Class, \$

Car No.

Subject to difference in classification adopted by other Companies.

It is mutually agreed, and it is the spirit of this CONTRACT, that the Pennsylvania Railroad Company, hereinafter designated the carrier, shall transport the above-named merchandise with all due care and despatch to its destination, or to the terminus of its line in the direction of destination, and tender it to the consignee, or to the connecting carrier, as the case may be, in the same apparent good order and condition in which it was received for at point of shipment, and in case of loss from any cause within the carrier's reasonable control, shall pay for the same at the net invoice price, freight charges added if paid (unless a lower value of the articles has been agreed upon with the shippers, and such value noted hereon, or same is determined by the classification upon which the rates are based), and in case of damage through the negligence of the carrier's servants, shall pay a just assessment of same, the carrier to have the full benefit of any insurance that may have been effected upon or on account of said goods.

Per Contra. The carrier does not agree to transport the above-named merchandise by any particular train, nor in time for any particular market.

When goods are intrusted to the care of any other carrier or person (and this carrier is hereby authorized to so intrust them) such other carrier or person so selected shall be regarded exclusively as the agent of the carrier, and shall be solely liable for any negligence, loss or damage to such goods; this carrier's responsibility to cease upon delivery to the consignee at its terminus in the direction of destination as marked, to such other carrier or person.

The carrier shall not be liable for loss or damage by cause beyond its reasonable control, by FIRE from any cause and wheresoever occurring; by riots, strikes, or stoppage of labor, or by any other cause not within its transportation such as chafing, heating, freezing, leakage, rust, or any other reason not directly traceable to the negligence of the carrier's servants.

The carrier cannot undertake to transport goods of the character of works of art, specie, bullion, documents, watches, clocks, furs, or any article of extraordinary value, at the current rates for ordinary merchandise: as a rule, such articles will not be carried as freight, and when accepted, special agreements must be made and bills of lading signed with the value therein expressed. The carrier shall not be liable for injury to or by the hidden contents of packages, for breakage of glass or queensware, looking glasses, glass show cases and picture frames, nor for the loss or damage of any kind on any article whose bulk requires it to be transported upon open cars.

The carrier shall have a lien upon the goods for all freight advances, back charges, demurrage and claims in the nature of demurrage, expense of storage, necessary co-operation or handling, and the goods described in this bill of lading are consigned to order, without condition or limitation of any kind attaching to the said order, the carrier shall require the surrender of the original bill of lading, properly endorsed, before the delivery of said goods (provided that the naming in the bill of lading of a party to be notified of the arrival of the property at its destination shall not be held to be a condition or limitation aforesaid). But if the said goods are consigned in any other manner than as aforesaid, this bill of lading shall NOT BE NEGOTIABLE, and the goods may be delivered by the carrier without requiring the surrender of the bill of lading.

The carriage of said merchandise shall be complete and freight charges earned when it has been held a reasonable time, say twelve working hours, subject to the owner's order at the station or place where it is above agreed to be delivered, and if not then removed by the person or party entitled to receive the same, it may be removed and stored, or kept in the car, station or place of delivery of the carrier, or otherwise at the sole risk and further expense of such person or party without notice, except that when merchandise is destined to or from the several "way stations" and platforms where station buildings have not been established by the carrier, or where there are no regularly appointed freight agents, it shall be at the risk of the owner until loaded into the cars and when unloaded therefrom, and when received from or delivered on private turnouts, it shall be at the owner's risk until cars are attached to and after they are detached from the trains.

Machinery, furniture, stoves, agricultural implements, castings, and all similar articles when not properly packed in boxes, will always be transported at the owner's risk of breakage from any cause other than negligence upon the part of the carrier's servants.

Shippers shall be liable for loss or damage to any property caused by inflammable, explosive or dangerous goods, shipped without full disclosure to the carrier of their nature, whether such shipper be principal or agent; and such goods may be destroyed upon discovery without compensation.

Claims for loss or damage must be made in writing immediately to the agent at point of delivery, and if delayed for more than ten days after the delivery of the property, or after due time for the delivery thereof, the carrier shall not be liable.

In case of any alteration or erasure in this instrument there shall be no liability, which would not have existed had such alteration or erasure not been made.

And finally, in accepting this bill of lading, the shipper, owner and consignee of the goods, and the holder of the bill of lading, agree to be bound by all its stipulations, exceptions and conditions, whether written or printed, as fully as if they were all signed by such shipper, owner, consignee or holder.

WHEN A VALUATION as agreed upon shall be named upon this bill of lading, it is distinctly understood that such valuation shall cover loss or damage from ANY CAUSE WHATSOEVER.

Unless this bill of lading represents an order, it is not negotiable. It is defined in the stipulations hereon, it is distinctly understood to be NOT NEGOTIABLE.

DUPLICATE

W. C. Tollock
Agent.

No. 4769

CORCORAN GALLERY OF ART FILES.

Piloty picture
WRITER.

Henshaw John St,

Residence 20 Nassau St N.Y.

Date Oct. 26, 1869,

Rec'd " 29 "

Ack'g'd " 29 "

Answered Declined,

SUBJECT.

Wishes to sell the painting
The Virgin & the foolish Virgins
by Piloty. for \$30,000.

V

Oct 29/89

4769

LAW OFFICE OF

JOHN H. HENSHAW,

20 Nassau St.,

New York,

Oct 26th

1889,

To The Corcoran Art Gallery.

Washington D. C.,

The painting by Karl von Piloty,
"The Wise and the Foolish Virgins"
owned by my client Mr. Heaton Murice
is 17 ft x 11 ft, and is at present
on the Manhattan Storage Warehouse at
Lamington Avenue and 42nd Street.
The painting was first exhibited in
New York in the fall of 1887 for four
months. In the Spring of 1888 Mr
Wacawaker rented it for two
months, at a monthly rental of \$500⁰⁰
defraying all expenses, and he
exhibited it in conjunction with his
"Christ before Pilate" at the Central Music
Hall, Chicago. The painting was also leased
to the Kansas City National Exposition Company.
It is the only representative work of the
master in this country and the only one not in
one of the National Art Galleries of Europe. The
owner believes it is too valuable a work of art to be
transported from place to place on exhibition. He is
desirous that it should find a resting place in
some valuable depository of art, where its beauty
and importance would be understood and appreciated.
To accomplish this result he will sell the picture for \$30,000.⁰⁰
Yours very truly J. H. Henshaw.

No. 4770

CORCORAN GALLERY OF ART FILES.

WRITER.

Am. Art Assn.

Residence 6 E. 23^d St., N. Y.

Date Oct. 30, 31, 1889,

Rec'd Nov 1, 1889,

Ack'g'd

Answered

SUBJECT.

The small bronzes recd,
Enclos. list with
schedule prices. Total
amt, \$16,000.

✓

Jan 1/89

Barye Monument Association

President

William T. Walters

Vice Presidents

Cyrus J. Lawrence

Henry G. Marquand

James C. Welling

Secretary

Charles de Kay

Auditors

Thomas B. Clarke

Theodore K. Gibbs

Harry Walters

Treasurer

Cyrus J. Lawrence

Managers

The American Art Association

6. East 25th St.

Dr F. S. Barbarian

Dear Sir

We enclose you

copy of schedule of Baryes
and Water Colors, loaned to
Barye Exhibition showing
prices at which we have
insured same, making
a total Insurance value
of Fifteen thousand (\$16,000)

Dollars.

Hoping you will find
the prices and schedule
satisfactory or are

Truly Yours.

American Art Association

Managers
Per Wm H. Loreutz.

Oct 31/89

April 189

Barye Monument Association

President

William T. Walters

Vice Presidents

Cyrus J. Lawrence

Henry G. Marquand

James C. Welling

Secretary

Charles de Kay

Auditors

Thomas B. Clarke

Theodore K. Gibbs

Harry Walters

Treasurer

Cyrus J. Lawrence

Managers

The American Art Association

6. East 23rd St

Dr. F. S. Barbarian

Dear Sir.

We have received
 this day
 this, one case of Barye
 Bronzes. numbering nineteen
 (19) pieces. which all came
 in good condition
 As to Insurance we will
 state that we have placed

the amount of Sixteen
thousand (6,000⁰⁰) Dollars. as
per telegraph, and will
place figures on schedule
furnished to compare with
this amount.

Very Respectfully
American Art Association
Per Joe Lorey

Oct 30/89

List of Barye Bronzes
belonging to

The Corcoran Gallery of Art

1 x	General Bonaparte	200
2 x	Duke of Orleans	200
3 x	The Amazon	150
4 x	Gaston de Foix	250
5 x	Charles VII The "Victorious"	250
6 x	Tartar warrior checking his horse ^(3 pieces)	300
7 x	Two Arab Horsemen Killing a Lion	300
8 x	African Horseman surprised by a ^{Serpent}	250
9 x	Indian mounted upon an Elephant	250
10 x	Roger & Angelique mounted upon a ^{Hippogriff}	500
11 x	Minerva	125
12 x	Juno	125
13 x	Theseus slaying the Minotaur	450
14 x.	" " Centaur	400
15 x	He mounted upon a Lion	100
16 x	Virginia Deer	140
17 x	Two young Bears	100
18 x	Bear sitting	100
19 x	Little Bassett Dog	50
20 x	Hall seizing a Stag by the throat	150
21 x	Two young Lions	50
22 x	Lion devouring a Hind	50
23 x	Lion & Serpent	250
24 x	Lion sitting	150
25 x	Lioness from Senegal	50
26 x	Algerine Lioness	50
27 x	Lion Walking	250
		<hr/> 5240

28x Tigeralking	52.40
	250
29x Tiger surprising an Antelope	500
30x Tiger " a Stag	150
31x Tiger " " Gavial	500
32x Tiger devouring a Gazelle	50
33x Panther seizing a Stag	600
34x East India Panther	100
35x Panther from Tunis	100
36x Panther surprising a Zebu	100
37x Jaguaralking	125
38x Jaguar standing	135
39x Jaguar sleeping	100
40x Jaguar devouring a crocodile	100
41x Ocelot carrying off a Heron	150
42x Asiatic Elephant	100
43x African Elephant	100
44x Horse surprised by a Lion	150
45x Half-blooded Horse	150
46x Turkish Horse	150
47x " "	150
48x Egyptian Dromedary	100
49x Elk surprised by a Lynx	200
50x Deer dragged to earth by Scotch Hounds	300
51x Group of Deer	150
52x Virginia Deer biting its side	150
53x Bull	200
54x Bull & Tiger	150
55x Bull dragged to earth by a Bear	200
	104.40

56x Eagle holding a Heron	104.40
	450
57x crocodile	50
58x crocodile devouring an Antelope	150
59x Serpent (Python) swallowing a Hind	100
60x Serpent (") strangling a Gazelle	100
61x Serpent (") crushing a crocodile	150
62x Lion of July (bas-relief)	150
63x Huntsman, Costume Louis XV	50
64x Caucasian Horseman	50
65x Bear overthrown by Bull-dogs	300
66x Bear flying from Dogs	400
67x Greyhound & Hare	150
68x Wolfalking	150
69x Peasant (medieval)	75
70x Sleeping Hound	100
71x African Buffalo	50
72x Greyhound	100
73x crouching Panther	50
74x Rabbits	20
75x crouching Dog	50
76x " " Lion	50
78x Stag of Java	25
79x Deer of the Ganges	50
80x Paroquet	50
81x Pheasant	50
82x " "	50
83x Tortoise	20
88x Leap (with Fawns Feet)	30
	134.60

89	x	leap (with inverted sides)	13460 20
90	x	Perfume Burner	25-
93	x	Little Candelstick	25-
94	x	Candelstick (with serpent)	50
95	x	" (Greek)	50
96	x	" (with Bell Flowers)	50
97	A	" (with two branches)	75-
97	x	Candelabra (with figures) (Pair) *2 in Catalogue	500
98	x	Candelstick (with Hair's Heads)	50
101	x	Watel robbing a Nest	75-
102	x	Hall in a Trap	50
103	x	Legend	40
104	x	Little Bell	30
Barge Water color Tiger Hunt			1000
" " " Lions Sleep			500
			<u>Ans 1600 0</u>